



CRAFT COOL

One of Milan's quirkier moments was knitted wool and craft detailing. Livingetc had a soft spot for CasaMama's Granite pendant lights (left), a workshop (back, top), Herman Pot's jumper chair (below) – knitted in one piece then felted, which has furrows on the underside, at 1stablished & Sons (left, top), and Roel Jan Flouga's fish-covered Furg chair (right), with its pinking shear edges.



Cement mix

A new compound of cement and organic fibres has emerged that is both durable and elastic, meaning designs can be ever more sculptural without losing strength. Top picks are Foster & Partners' Arc table (from £3,600) for Molteni&C (right) – elegant and fine for the garden – and Allvar's Shanghai bookcase, left.

Patricia Urquiola

The Spanish-born, Milan-based designer spread her modern avant-garde approach wide this year. She created several pieces for Molteni&C and Moroso, further strengthening her bonds with these Italian mega brands. Livingetc loved her Silver Lake seating for Moroso (below), inspired by Fifties Californian modernism. At Kartell, the Comback chair (right), Urquiola's reinvention of an 18th century Windsor chair – stole the show. Elsewhere, The Dwelling Lab – a collaboration between Kvadrat textiles, BMW, Flos and Studio Urquiola – resulted in a conceptual interior for BMW's 5 Series Gran Turismo and made for a striking installation.

